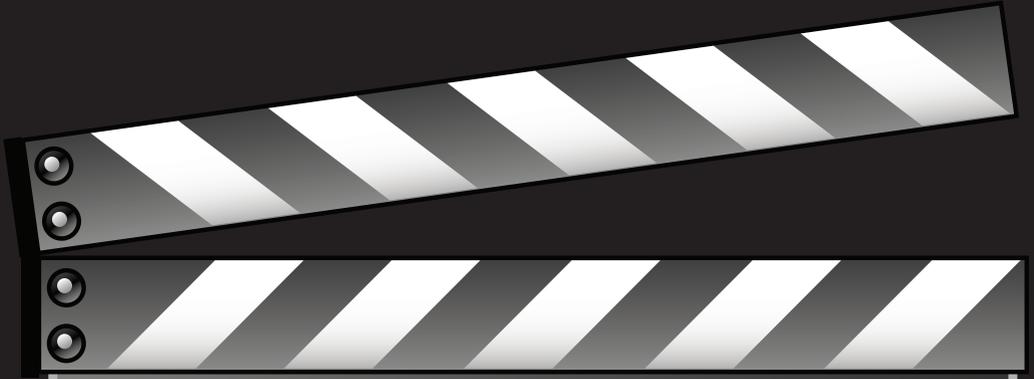


# FILM STUDIES



PRODUCTION

A LEVEL FILM STUDIES

DIRECTOR

MARK VICKERS

CAMERA MAN

YOU

DATE

SCENE

TAKE

2017

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# WHAT IS FILM STUDIES?

It could be argued that film was the major art and cultural form of the twentieth century and it certainly remains a hugely significant presence in the new millennium. 'Cinliteracy' is something we have all developed since we took our first steps into the world of cinema, whether that was with something as modest as Disney's *The Jungle Book* or as celebrated as Welles' *Citizen Kane*. The A Level Film Studies course is designed to deepen your understanding of film by building on your enjoyment of



the medium and encouraging you to look beyond the obvious and engage with the subtleties of moviemaking in a way that is beyond most casual cinemagoers.

## WHAT WILL YOU STUDY?

### COMPONENT 1 (EXAMINATION)

#### Section A **Hollywood 1930 - 1990**

Including two films from:

- Casablanca
- Vertigo
- Apocalypse Now
- Blade Runner



#### Section B **American Film post-2005**

Including two films from:

- Inception
- No Country for Old Men
- Winter's Bone
- Beasts of the Southern Wild



#### Section C **British Film post-1995**

Including two films from:

- Shaun of the Dead
- This Is England
- Fish Tank
- Sightseers



### COMPONENT 2 (EXAMINATION)

#### Section A **Global Film**

Including two films from:

- Pan's Labyrinth
- Victoria
- City of God
- Wild Tales

#### Section B **Documentary Film**

Including one film from:

- Amy
- The Arbor
- Sisters in Law
- Stories We Tell

#### Section C **Silent Cinema**

Including one film from:

- Strike
- Sunrise
- Spies
- Keaton Collection

#### Section D **Experimental Film**

Including one film from:

- Daisies
- Pulp Fiction
- Fallen Angels
- Timecode

## WHAT SKILLS DO YOU NEED?

- A genuine interest in film and the art of filmmaking.
- An enquiring mind; the ability to question decisions made by filmmakers is key!
- Note taking and essay writing are key elements of the course but these will be taught and are not a pre-requisite.
- A level of imagination and creativity to help see you through the practical element of the course.

### COMPONENT 3 (COURSEWORK)

This component assesses one production and its evaluative analysis.

Learners produce either:

- Short film (4-5 minutes) OR
- Screenplay for a short film (1,600 - 1,800 words), with a digitally photographed storyboard of a key section from the screenplay.
- AND Evaluative analysis (1,600 - 1,800 words).



**CINEMA IS A MATTER OF WHAT'S IN THE FRAME AND WHAT'S OUT**

- Martin Scorsese

# ARE THERE ENRICHMENT OPPORTUNITIES?

Yes! Film studies students are encouraged to enrich their study of the subject in a variety of ways including attending regular film screenings, entering short filmmaking competitions, reading reviews and essays, playing a role in the School's online television platform Replay, taking part in the department's annual film festival.

# WHAT DOES FILM STUDIES GO WELL WITH?

Film studies may begin and end with film but along the way we discuss everything from the pros and cons of immigration to the consumerist obsession of the modern world. It is a wonderfully diverse experience. English literature, English language, history, politics, psychology, languages and arts subjects all combine well with film studies. In the past, we have even had a number of design technology students combine their love of film with their passion for design, with outstanding results!

# WHAT ABOUT BEYOND A LEVEL?

In collaboration with other subjects, film studies can provide a strong base for progression to undergraduate studies in Film Theory, Film Criticism, and Film History as well as Humanities, Communication and Media Studies and Art. The film industry is one of the fastest growing industries in the UK, with a huge variety of roles in areas such as camerawork, sound, lighting, editing, costume design, screenwriting and more. Beyond working in film itself, a background in film studies can be useful for those interested in careers in journalism, research and the wider media.

**PHOTOGRAPHY IS TRUTH. THE CINEMA IS TRUTH 24 TIMES PER SECOND.**

*- Jean-Luc Godard*

If you would like to discuss the A Level specification and the options that the Film Studies Department offer, please don't hesitate to contact  
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